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**HEADLINE:** Music: **Dorian Wind Quintet**

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**BODY:**

LEE HOIBY joined the **Dorian Wind Quintet** at Hunter College Monday evening for two piano-and-wind pieces: His own 12-year-old "Sextet" (newly revised), and an arrangement of the theme and variations from Tchaikovsky's Suite for Orchestra (Op. 55). One could infer from either piece Mr. Hoiby's easy affinity for Tchaikovsky's music; the "Sextet" has some of the celebratory brightness and rambling energy that we value in the heavy parts of the Russian's ballet scores. It is a spirited, conservative piece, manifestly fun to play. It is hard to see how it might avoid the usual fate of new music in old idiom - contented approbation, followed by utter neglect, from conservative audiences - but it makes a pleasing impression while it is here.

The Tchaikovsky was arranged at the request of Jane Taylor, the quintet's bassoonist, who had enjoyed playing the full score in the American Ballet Theater orchestra. Mr. Hoiby did an adroit job, and added a brief variation more or less in the style of Rachmaninoff to provide an oboe solo, having found none of Tchaikovsky's apt for that purpose. The other works on the program were an arrangement of Mozart's F minor Fantasie for Mechanical Organ and Gyorgy Ligeti's familiar "Six Bagatelles," given an unusually sensitive and polished performance. The Dorian players were especially attuned to the haunting slow movements, which held their own more than usual against the prevailing brio of the others. The remaining members of the quintet are Elizabeth Mann, Gerard Reuter, Jerry Kirkbride and David Jolley.

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